

COMUNICATO STAMPA

titolo

ANA KAPOR
Miraggi

durata

1 February - 1 March 2025

inaugurazione

Saturday February 1, from 6 p.m.

luogo

GALLERIA FORNI | Via Farini, 26/F - Bologna

orari

10,30-1pm and 3-7pm | Saturday 10,30-1pm and 4-7,30pm |
closed on Mondays and National Holidays
free entrance**extraordinary opening for Art City Bologna 2025 from February 6 to 9**

Thursday 6 and Friday 7 > 10am - 1pm and 4 - 7,30 pm

Saturday 8 > 10am – 1pm and 4pm-12am – Art City White Night

Sunday 9 > 10am – 1pm and 4-7pm

free entrance

nell'ambito di

**ART CITY
BOLOGNA
2025****ART CITY
BOLOGNA
WHITE NIGHT**

Exhibition catalogue with introductory text by Vladimir Pajevic



Thirty works are leaving Ana Kapor's atelier to give birth to "Mirages" an exhibition that, more than any other, expresses the author's visionary drive.

Italian painter of Serbian origin, Ana Kapor nourishes a profound passion for her homeland revealing its most hidden charm with a metaphysical gaze.

Architectures and landscapes intersect and interpenetrate one another in a surprising stylistic balance. Medieval castles, Renaissance palaces, architectural structures recalling the "Architettura ideale" are inserted in sober and linear landscape contexts, almost bare, intensely poetic, mysterious yet reassuring. Wide views of distant horizons, ancestral atmospheres

punctuated by delicate vegetation and the frequent presence of water, give rise to oases of serene beauty that Ana Kapor has always pursued and narrated with her works.

The exhibition includes four large-format triptychs, some medium-sized paintings and a group of small paintings - cm. 15x15 and 30x30 - almost miniatures, executed in oil on panel with the tip of a brush.

On the border between reality and dream, Ana Kapor's paintings are not illusions, they are journeys through a new dimension. They are, as the title of the exhibition suggests, "Mirages", according to the definition of her husband, Vladimir Pajevic, who presents her work:

"Sometimes art offers the illusion that, through the mirage, it is possible to go back in time, reach the origin of everything. It almost seems that in Ana Kapor's paintings reality exists only in the moment in which our gaze fixes it, as if we were witnesses of something eternal. The mirage, in this context, is the force of the unreal that wants to appear true. The word itself arises from the human desire to be amazed and admire the subject of our amazement, which, even if we are aware of its fallacy, never ceases to enchant us." (Vladimir Pajevic)

Ana Kapor and Vladimir Pajevic, also a painter, were co-protagonists at Galleria Forni with the exhibitions of 2004, 2010 and 2016, expressing the visionary gaze that the two authors unequivocally share. Both from Belgrade, but Italian by adoption, they have lived in Rome for many years now. They are married and their bond not only originates in their union, but also in a deep passion for painting which has become a profession for both of them. Trained at the Academy of Fine Arts - Ana in Rome and Vladimir in Belgrade - they constantly seek for the "good technique".

Ana Kapor was born in Belgrade, Serbia, in 1964. She graduated from the Academy of Fine Arts in Rome in 1987. She soon began an intense exhibition activity in Italy and abroad.

Particularly significant was the 2009 anthology at the Panorama Museum in Bad Frankenhausen, Germany, together with her husband Vladimir Pajevic, with 140 works on display. In 2011 she was invited to participate in the 54th Venice Biennale, Italian Pavilion. In 2014 she won ex aequo the first prize of the 65th edition of the Michetti Prize, with the work "Silenziosi equilibri" and his painting became part of the permanent collection of the Michetti Museum.

That same year she was the winner of the Silver Plaque of the 41st Sulmona Prize, with the painting "Punta Ovest", as well as the third prize at the Third International Biennial of Watercolor, Belgrade with the watercolor "Tetragram". In 2016, following his participation in the Fabbri Prize, his painting "Intertwined Stories" became part of the Fabbri Collection. In 2024, following his participation in the exhibition "PRIMA Che I can go beyond" two of his works were selected for the collection of the BPER Banca Gallery.

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