

Laurent Chéhère



Laurent Chéhère was born in 1972 in Paris, where he lives and works.

Laurent Chéhère lives in Menilmontant, a popular district of the French capital, a real Tower of Babel where you can meet the whole world. These working-class neighborhoods are his source of inspiration, his own point of departure and arrival. That's where he has discovered a passion for travel, for people and stories from around the world. He loves to explore cities, suburbs and countries just as much as exploring the fields of photography, from reportage to conceptual images. "Flying houses" is his last cycle of works. Apparently anonymous buildings are transformed into charming places, full of elements that arouse curiosity, symbolic details, metaphors and quotations, both literary and cinematographic. Chéhère's "Flying houses" leave the ground and raise to the sky transcending their original nature. Anonymous buildings, actually existing in Parisian suburbs, are torn from their daily context and elevated to new dignity, inhabited by a new vital flow able to transform simple containers into precious coffers of secrets and curiosities.

The cycle "Flying houses" has been exhibited for the first time in ParisPhoto 2013, and then at the Phnom Penh Festival in Cambodia in 2013, the Seoul Lunar Festival 2015 in South Korea, the Lumière Brothers Gallery in Moscow in 2015, the National Museum in Bogotá on the occasion of

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the 2015 Fotografica Festival in Colombia, the Caumont Art Center in Aix-en-Provence in 2015, the Fence Festival New York 2016, the Museum of Civilizations in Marseille in 2017, the Hudson River Museum in New York in 2018, the Commeter, Persiehl & Heine Gallery in Hamburg in 2018 and the Coral Gables Museum in Miami in 2019. A book was published on the occasion of ParisPhoto 2018 by Kehrer Editions.

Laurent Chéhère's collaboration with Galleria Forni started in 2019.

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